



**English
Bachelor of Arts
Arts & Sciences
Traditional**

Program Coordinator: K. Shaw

While pursuing the B.A. in English, students will gain knowledge of several literary traditions and eras and considerable experience in writing, thinking critically, analyzing texts and conducting research. These are skills needed in almost any profession: advertising, business, government service, journalism, law, library science, ministry, publishing, and teaching. Beyond this, however, students are challenged to consider issues of character and faith through the questions raised in their study.

The department offers extra-curricular experiences via workshops, travel, lectures by visiting scholars and public figures, and off-campus events; and encourages its majors to study abroad.

In addition to completing the required courses, all majors must engage in an internship and participate in a capstone seminar. As part of the seminar, they will submit a portfolio of three papers representing the breadth and development of their literary study as well as a document explaining the rationale for their choices. Students may undertake a senior honors project by departmental invitation.

Instead of a general major in English, students may choose a track in literature or creative writing. The courses listed for each track are in addition to the core of courses in English required of all majors.

The Department of English foregrounds communication and writing skills within the context of literary study and creative writing courses. Each of our courses delves into areas related to faith and cultural matters. Students are encouraged toward scholarly work and character development as a result of their encounters with language and literature in the Department of English.

We take seriously the mission of cultural transformation in Christ and demonstrate in the following ways:

- by integrating faith and culture in courses, with essays and discussions through essays that intentionally give students the opportunity to explore matters of faith (these are reported as part of the assessment the English major);
- by introducing students to cultural events in and outside the classroom through trips to places of literary and historical interest;
- by creating a hospitable environment, hosting social events.

Student Learning Outcomes

1. Graduates will demonstrate sound understanding of English grammar and a broad knowledge of literature written in English.
2. Graduates will conduct and correctly document careful literary analysis and research using MLA format.

3. Graduates will produce effective written communication as applied to questions of genre, literary movements and thematics, and reflective critical thinking.

Technology Requirements

Laptop computer, with minimum of Microsoft Office 2010 or later, wireless capability, and webcam

English Major Core Requirements

(to be taken by all majors)

ENGL 3340	
English Grammar.....	4 s.h.
<i>Choose from the following courses</i>	<i>4 s.h.</i>
ENGL 3440	
Chaucer and the Middle Ages (4 s.h.)	
ENGL 3461	
Shakespeare I (4 s.h.)	
ENGL 3462	
Shakespeare II (4 s.h.)	
ENGL 3475	
The Early Modern Period in English Literature (4 s.h.)	
ENGL 3485	
The 18th Century British Novel (4 s.h.)	
ENGL 3490	
Special Topics in Pre-1800 British Literature (4 s.h.)	
<i>Choose from the following courses</i>	<i>4 s.h.</i>
ENGL 3540	
British Romanticism and the 19th Century (4 s.h.)	
ENGL 3550	
Victorian Novel (4 s.h.)	
ENGL 3560	
Modern and Contemporary British Novel (4 s.h.)	
ENGL 3565	
Modern and Contemporary British Literature (4 s.h.)	
ENGL 3590	
Special Topics in Post-1800 British Literature (4 s.h.)	
<i>Choose from the following courses</i>	<i>4 s.h.</i>
ENGL 3610	
Early American Literature (4 s.h.)	
ENGL 3615	
American Romanticism (4 s.h.)	
ENGL 3620	
American Realism and Naturalism (4 s.h.)	
ENGL 3625	
Modern and Contemporary American Literature (4 s.h.)	
ENGL 3660	
The American Novel (4 s.h.)	
ENGL 3690	
Special Topics in American Literature (4 s.h.)	

ENGL 3800/3830	
Internship/Cooperative Education	2 s.h.
ENGL 4910	
English Capstone Seminar	2 s.h.
ENGL 4990	
Comprehensive Assessment	0 s.h.

Track Requirements

Students may select one of the three tracks detailed below. At least 12 hours of courses counted toward the major beyond the English core must be 3000-level courses. Occasionally special topics courses (4000-level) may be offered. These may be counted towards the major and may, in fact, meet the period requirements. Ordinarily ENGC 1110 (or 1180), 2010, and HUMN 2171, 2172 are prerequisites for all 3000-level English courses; any requests for exceptions must be approved by the departmental chair.

Literature Track—Courses in Addition to Those Meeting English Major Core Requirements

<i>Choose from the following courses</i>	4 s.h.
ENGL 3440	
Chaucer and the Middle Ages (4 s.h.)	
ENGL 3461	
Shakespeare I (4 s.h.)	
ENGL 3462	
Shakespeare II (4 s.h.)	
ENGL 3475	
The Early Modern Period in English Literature (4 s.h.)	
ENGL 3485	
The 18th Century British Novel (4 s.h.)	
ENGL 3490	
Special Topics in Pre-1800 British Literature (4 s.h.)	
<i>Choose from the following courses</i>	4 s.h.
ENGL 3540	
British Romanticism and the 19th Century (4 s.h.)	
ENGL 3550	
The Victorian Novel (4 s.h.)	
ENGL 3560	
The Modern and Contemporary British Novel (4 s.h.)	
ENGL 3565	
Modern and Contemporary British Literature (4 s.h.)	
ENGL 3590	
Special Topics in Post-1800 British Literature (4 s.h.)	
<i>Choose from the following courses</i>	4 s.h.
ENGL 3610	
Early American Literature (4 s.h.)	
ENGL 3615	
American Romanticism (4 s.h.)	
ENGL 3620	
American Realism and Naturalism (4 s.h.)	
ENGL 3625	
Modern and Contemporary American Literature (4 s.h.)	

ENGL 3660	
The American Novel (4 s.h.)	
ENGL 3690	
Special Topics in American Literature (4 s.h.)	
Electives in English <i>including ENGL 4900, Honors in Independent Study</i>	8 s.h.

Writing Track

<i>Choose from the following courses</i>	20 s.h.
ENGL 2910	
Creative Writing (4 s.h.)	
ENGL 3940	
Creative Writing: Non-Fiction (4 s.h.)	
ENGL 3960	
Creative Writing: Fiction (4 s.h.)	
ENGL 3970	
Creative Writing: The Stage Script (4 s.h.)	
ENGL 3980	
Creative Writing: Screenwriting (4 s.h.)	
ENGL 3990	
Creative Writing: Poetry (4 s.h.)	
ENGL 4900	
Honors in Independent Study (TBD)	
ENGC 2920	
Rhetorical and Narrative Patterns (4 s.h.)	
TCOM 2930	
Editing (4 s.h.)	
THTR 1110	
Acting I (4 s.h.)	

General English Track

After completing the core requirements outlined previously, a student may elect to take courses from both the Creative Writing and Literature tracks. At least 12 s.h. of courses to be counted toward the major beyond the English core must be 3000-level courses or above.

Summary of Total Credits

Core Curriculum	42 s.h.
Major Requirements.....	20 s.h.
Track Requirements	20 s.h.
Electives/Minor/2 nd Major	42 s.h.
Minimum to Earn Bachelor of Arts in English	124 s.h.

Teacher Education - ENGLISH

The B.A. in English (with Secondary Licensure for Grades 6-12) is available with modifications to the English major and the King Core Curriculum as well as completion of the Secondary Education minor. Licensed teachers in secondary education are in great demand in all fifty states.

Declaration of the Education minor and early and frequent advisement is essential to timely completion of degree and licensure requirements. Students seeking teacher licensure will be assigned a secondary education advisor in the Department of Teacher Education, in addition to their major advisor. See the “Admission to the Teacher Education Program” section of

this catalog or contact the Certification Advisor in the School of Education for eligibility criteria, admissions procedures, and timelines.

Student Learning Outcomes for Teacher Education

In addition to the discipline specific student learning outcomes for English, teacher candidates will demonstrate mastery of the following Student Learning Outcomes, which are aligned with the both Tennessee Teacher Licensure Standards: Professional Education and InTASC Standards: Interstate Teacher Assessment and Support Consortium.

1. The pre-service teacher understands the central concepts, tools of inquiry, and structures of the discipline(s) he or she teaches and creates learning experiences that make the discipline(s) accessible and meaningful for learners to assure mastery of the content.
2. The pre-service teacher uses understanding of individual differences and diverse cultures and communities to ensure inclusive learning environments that enable each learner to meet high standards.
3. The pre-service teacher understands and uses a variety of instructional strategies to encourage learners to develop deep understanding of content areas and their connections and to build skills to apply knowledge in meaningful ways.

Core Curriculum Requirements

English majors seeking teaching licensure should fulfill specified categories of the King Core Curriculum by taking the courses listed in “The Core Curriculum” section of this catalog.

English Core for Licensure Candidates

ENGL 3340	
English Grammar.....	4 s.h.
Any ENGL 3400-level course (except either Shakespeare course)	
British Literature before 1800.....	4 s.h.
Any ENGL 3500-level course	
British Literature after 1800	4 s.h.
Any ENGL 3600-level course	
American Literature.....	4 s.h.

BA in English Specified Requirements for 6-12 Teaching Licensure

ENGC 2920	
Rhetorical and Narrative Patterns.....	4 s.h.
ENGL 3150	
Adolescent Literature.....	4 s.h.
ENGL 3461 <i>or</i> ENGL 3462	
Shakespeare I <i>or</i> Shakespeare II.....	4 s.h.
ENGL 4910	
English Capstone Seminar.....	2 s.h.
ENGL	
3000-4000 level electives beyond the core	8 s.h.

Secondary Education Minor

EDUC 2030	
Introduction to Teaching: K-Grade 12	2 s.h.
EDUC 2031	
Introduction to Teaching Practicum: Grades PreK-12	1 s.h.

EDUC 2100	
Survey of Exceptional Children	4 s.h.
EDUC 2370	
Reflective Teaching: Planning for Classroom Instruction.....	3 s.h.
EDUC 2900	
Foundations of Education	3 s.h.
EDUC 2950	
Technology for Teachers	2 s.h.
EDUC 3390*	
Secondary Curriculum/Methods.....	3 s.h.
EDUC 3590*	
Content Area Reading	3 s.h.
EDUC 3600*	
Assessment and Evaluation	3 s.h.
EDUC 4490*	
Student Teaching: Grades 6-10	5 s.h.
EDUC 4500*	
Student Teaching: Grades 9-12	5 s.h.
EDUC 4940	
Introduction to edTPA	1 s.h.
EDUC 4950*	
Capstone Seminar: Grades K-12	2 s.h.
PSCI 2120	
Cultural Diversity in America	4 s.h.
PSYC 3320	
Adolescent Development.....	4 s.h.
EDUC 4990*	
Comprehensive Assessment (passing state-required Praxis II exams, successful portfolio completion, successful portfolio defense).....	0 s.h.

*Requires admittance to the Teacher Education Program

Summary of Total Credits for 6-12 Licensure in English

Core Curriculum	42 s.h.
Major Requirements in English	38 s.h.
Secondary Education Minor:	45 s.h.
Minimum to Complete Licensure Program in English	125 s.h.