

Education **Teacher Education Music (K-12) Bachelor of Arts Traditional**

Program Coordinators: W. Flannagan for Music and R. Gilmore for Education

Teacher Education - MUSIC

The B.A. in Music with K-12 licensure is designed to prepare highly qualified, entry-level professional music educators. Graduates will exhibit academic and technical competence and an appreciation of diverse abilities and cultures in school, community, and professional settings. Because of the broad scope of music education, this major provides two tracks from which students may choose: vocal/general and instrumental/general.

Applied Music (Lessons) Expectations (APMU)

Weekly one-hour private lessons in brass, harpsichord, organ, percussion, piano, voice, and woodwinds are offered for credit. For one credit hour the student is expected to practice at least six hours per week.

Upon beginning study in applied music lessons, the instructor will place the student at the proper level (elementary, intermediate, advanced), which is indicated by the first digit in the course number. The second digit indicates the area of study, and the third digit indicates the number of semesters a student has on one level of competency.

There is no limit to the number of semesters a student may spend at one level. Advancement from one level to another is accomplished through performance juries and is a decision made by the faculty of the music program.

Elementary Leve	51 .
MUSC 1210,	1220
MUSC 1310,	1320
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Tano	W105C 1210, 1220
Organ	MUSC 1310, 1320
Voice	
Harpsichord	MUSC 1510, 1520
Brass	MUSC 1710, 1720
Percussion	The state of the s

Intermediate Level

MUSC 2210, 2220	Piano
MUSC 2310, 2320	
MUSC 2410, 2420	
MUSC 2510, 2520	Harpsichord
MUSC 2610, 2620	
MUSC 2710, 2720	
MUSC 2810, 2820	

Piano

Advanced Level:

MUSC 3210, 3220	Pıano
MUSC 3310, 3320	Organ
MUSC 3410, 3420	
MUSC 3510, 3520	
MUSC 3610, 3620	
MUSC 3720, 3720	
MUSC 3810, 3820	

NOTE: All Music Education majors must advance through performance juries to the Applied Music, Intermediate level of their major instrument (voice, piano, band instrument).

Student Learning Outcomes for Teacher Education

In addition to the discipline specific student learning outcomes for Music, teacher candidates will demonstrate mastery of the following Student Learning Outcomes, which are aligned with the both Tennessee Teacher Licensure Standards: Professional Education and InTASC Standards: Interstate Teacher Assessment and Support Consortium.

- 1. The pre-service teacher understands the central concepts, tools of inquiry, and structures of the discipline(s) he or she teaches and creates learning experiences that make the discipline(s) accessible and meaningful for learners to assure mastery of the content.
- 2. The pre-service teacher uses understanding of individual differences and diverse cultures and communities to ensure inclusive learning environments that enable each learner to meet high standards.
- 3. The pre-service teacher understands and uses a variety of instructional strategies to encourage learners to develop deep understanding of content areas and their connections and to build skills to apply knowledge in meaningful ways.

Participation in Concerts

The music program generally produces six full concerts each academic year and numerous church visits each semester. Music education majors are expected to be involved in several concerts each year as a member of a musical ensemble. In addition, all music and music education majors are required to complete a keyboard proficiency examination as designed by the music faculty and to perform a solo recital during the senior year in their primary instrument (voice, piano, organ, band instrument).

The department frequently invites guest artists to campus for performances and workshops for students. The department encourages student participation in national conferences and festivals and prepares students for internships with music professionals in the area. Participation in concerts is open to all students, regardless of major, and community members.

All students graduating from King with a major in music education may be suitable candidates for graduate school offering an advanced degree in music education. Music education majors are prepared to pursue careers in teaching music, performance, and/or music ministry.

Students who major in music education at King will demonstrate a basic knowledge of music theory through the correct application and analysis of four part writing in an original composition, demonstrate knowledge of Western musical heritage as interrelated to the development of western civilization, display competency as a performer and conductor, and

demonstrate preparation for future leadership in music in various educational and musical settings.

Core Curriculum Requirements

Music Education majors seeking K-12 education licensure should fulfill the Humanities and the U.S. and Global Citizenship categories of the King Core Curriculum by choosing 4 s.h. in the Humanities category and taking IDST 2100 Cultural Identity. See the "The Core Curriculum" section of the catalog for additional details about general education.

Humanities
Choose from the following courses
MUSC 1110
Symphonic Choir (1 s.h. can be repeated up to 4 s.h.)
MUSC 1130
Jazz/Gospel Choir (1 s.h. can be repeated up to 4 s.h.)
MUSC 1140
Men's Ensemble (1 s.h. can be repeated up to 4 s.h.) MUSC 1150
Symphonic Band (1 s.h. can be repeated up to 4 s.h.)
MUSC 3110
Collegium Musicum (1 s.h. can be repeated up to 4 s.h.)
MUSC 3181
History of Jazz (4 s.h.)
US and Global Citizenship
IDST 2100
Cultural Identity
Requirements for all Music Majors
MUSC 1010
Music Theory I
MUSC 1011
Aural Skills I
MUSC 1020
Music Theory II
MUSC 1021
Aural Skills II
MUSC 2000
Music in Context
MUSC 2010
Harmony and Basic Composition I
MUSC 2011
Aural Skills III
MUSC 2020
Harmony and Basic Composition II
MUSC 2021
Aural Skills IV
MUSC 3620
Conducting I
MUSC 3291
Keyboard Proficiency Exam
MUSC 3880
Senior Recital

MUSC 4900	
Comprehensive Assessment (standardized MFT)	.h.
Applied Music (Private Lessons) 6 s.	
Ensemble participation	
Music Education Major Requirements MUSC 2950	
Music Technology	.h.
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Choose from the following courses4 s.	.h.
MUSC 3150	
Medieval and Renaissance Music (4 s.h.)	
MUSC 3160	
Baroque and Classical Music (4 s.h.)	
MUSC 3170	
Romanticism in Music (4 s.h.)	
MUSC 3180	
The Modern Era of Music (4 s.h.)	
MUSC 3181	
History of Jazz (4 s.h.)	
Total Music Requirements for All Music Majors	
including Music Education Majors	h
including Music Education Majors44 s.	.11.
Music Education Tracks	
Students will choose either the Vocal/General or the Instrumental/General track	_
Students will choose either the vocal/General of the instrumental/General track	٠.
Vacal/Canaral	
Vocal/General MUSC 1110	
MUSC 1110	h
MUSC 1110 Symphonic Choir (minimum of 2 semesters)	.h.
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MUSC 1110 Symphonic Choir (minimum of 2 semesters) 2 s. MUSC 2110 Introduction to Instrumental Music 3 s. MUSC 2700 Diction for the Singer 2 s. MUSC 3020 Form and Analysis 2 s. MUSC 3630 Conducting II: Choral 2 s. MUSC 3950 Public School Music Literature 4 s. EDUC 3542*	.hhh.
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MUSC 1110 Symphonic Choir (minimum of 2 semesters) 2 s. MUSC 2110 Introduction to Instrumental Music 3 s. MUSC 2700 Diction for the Singer 2 s. MUSC 3020 2 s. Form and Analysis 2 s. MUSC 3630 2 s. Conducting II: Choral 2 s. MUSC 3950 2 s. Public School Music Literature 4 s. EDUC 3542* 3 s. Secondary Music Methods 3 s. EDUC 3393* Content Specific Practicum, Secondary Music Education 1 s. Instrumental/General MUSC 1150 Symphonic Band (min. 2 semesters) 2 s.	.hhhhh.
MUSC 1110 Symphonic Choir (minimum of 2 semesters) 2 s. MUSC 2110 Introduction to Instrumental Music 3 s. MUSC 2700 Diction for the Singer 2 s. MUSC 3020 Form and Analysis 2 s. Form and Analysis 2 s. MUSC 3630 2 s. Conducting II: Choral 2 s. MUSC 3950 2 s. Public School Music Literature 4 s. EDUC 3542* 3 s. Secondary Music Methods 3 s. EDUC 3393* 2 s. Content Specific Practicum, Secondary Music Education 1 s. Instrumental/General MUSC 1150 Symphonic Band (min. 2 semesters) 2 s. MUSC 3030	.hhhhh.
MUSC 1110 Symphonic Choir (minimum of 2 semesters) 2 s. MUSC 2110 Introduction to Instrumental Music 3 s. MUSC 2700 Diction for the Singer 2 s. MUSC 3020 Form and Analysis 2 s. Form and Analysis 2 s. MUSC 3630 2 s. Conducting II: Choral 2 s. MUSC 3950 2 s. Public School Music Literature 4 s. EDUC 3542* 3 s. Secondary Music Methods 3 s. EDUC 3393* Content Specific Practicum, Secondary Music Education 1 s. Instrumental/General MUSC 1150 Symphonic Band (min. 2 semesters) 2 s. MUSC 3030 Arranging/Orchestration 2 s.	.hhhhh.
MUSC 1110 Symphonic Choir (minimum of 2 semesters) 2 s. MUSC 2110 Introduction to Instrumental Music 3 s. MUSC 2700 Diction for the Singer 2 s. MUSC 3020 Form and Analysis 2 s. Form and Analysis 2 s. MUSC 3630 2 s. Conducting II: Choral 2 s. MUSC 3950 2 s. Public School Music Literature 4 s. EDUC 3542* 3 s. Secondary Music Methods 3 s. EDUC 3393* 2 s. Content Specific Practicum, Secondary Music Education 1 s. Instrumental/General MUSC 1150 Symphonic Band (min. 2 semesters) 2 s. MUSC 3030	.hhhhh.

MUSC 3510	
Instrumental Methods and Techniques II	4 s.h.
MUSC 3631	
Conducting III: Instrumental	2 s.h.
MUSC 3960	
Band Literature	4 s.h.
EDUC 3543	
Secondary Instrumental Music Methods	3 s.h.
EDUC 3394	1 . 1.
Content Specific Practicum	1 S.n.
K-12 Licensure Program (Minor) Requirements	
Pre-professional Courses	
EDUC 2030, 2031	
Introduction to Teaching: Grades K-12 EDUC 2100	3 s.h.
Survey of Exceptional Children	
EDUC 2900	
Foundations of Education	3 s.h.
Choose from the following coursesENGL 3170*	3-4 s.h.
Literacy Development and Reading Instruction	
in the Elementary and Middle Grades (4 s.h.)	
EDUC 3590*	
Content Area Reading (3 s.h.)	
Choose from the following courses	4 c h
PSYC 3310	т з.п.
Child Development (4 s.h.)	
PSYC 3320	
Adolescent Development (4 s.h.)	
Duefactional Education Courses	
Professional Education Courses* PSCI 2120	
Cultural Diversity in America	4 s h
EDUC 3541	7 5.11.
Elementary Music Methods	3 s.h.
EDUC 3392	
Content Specific Practicum: Elementary Music Education	1 s.h.
EDUC 3600	
Assessment and Evaluation	3 s.h.
EDUC 4470/4480**	
Student Teaching: Grades K-5	5 s.h.
EDUC 4490/4500**	<i>7</i> 1
Student Teaching: Grades 6-12 EDUC 4940	5 s.n.
Introduction to edTPA	1 a h
EDUC 4950**	1 5.11.
Capstone Seminar: Grades K-12	2 s h
EDUC 4990*	2 5.11.
Comprehensive Assessment (passing state-required Praxis II ex	ams,
successful portfolio completion, successful portfolio defense)	

- * Requires admittance to the Teacher Education Program
- ** Praxis II Content Area Examinations #5114 Music: Content and Instruction must be completed with a passing score before teacher candidate's application to student teach will be approved. Attaining a TN passing score for all applicable Praxis I and Praxis II examinations for each licensure area is required for licensure recommendation.

Written proof of current First Aid and CPR certification is required for approval for professional clinical experience (student teaching/internship). Certification can be attained via PHED 1620 CPR and PHED 1630 First Aid or through outside training from the American Red Cross or other licensed providers.

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